

REPORT

Movie Screening The Good Change: Poles Apart

Thursday 25th of April 2019
House of European History

The EUROPEUM Institute for European Policy co-organised a screening of a documentary movie "*The Good Change: Poles Apart*", which took place on April 25, 2019 in the House of European History, as a part of the international human rights documentary films festival One World. A selection of films from the Prague festival had been screened in Brussels from the 23rd to the 30th of April 2019. The festival, organized by People in Need, has many local partners in Brussels, mainly the Permanent Representation of the Czech Republic to the EU, the Czech Centre Brussels and the European Parliament – and in 2019, also EUROPEUM!

The film depicts a story of two Polish women, Marta and Tita, who are both proud of their country and its history, but whose political attitudes are completely opposite. Marta,

a leader of a paramilitary unit, wants a strong Poland and supports the ruling conservative Law and Justice Party, Tita wants to be part of Europe, hates weapons, and believes that the government program The Good Change is an instrument to suppress liberal influences. In the story, the director presents an impartial behind-the-scenes view of the camps of the two parties.

The screening was followed by a discussion with Konrad Szolajski, the director of the film and Piotr Maciej Kaczyński, research-associate of EUROPEUM. The debate was moderated by Zuzana Stuchlíková, Head of EUROPEUM's Brussels office. Through a vivid debate with the spectators, both panellists shared their perspectives regarding the movie, as well as the current social and political situation in Poland and its possible follow-up.



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